

MEPA
EDUCATION IN ARTISTRY

2010 MEPA Solo and Ensemble Rules and FAQs

Who Can Participate?

- ◆ MEPA is offering Solo and Ensemble to color guard and percussion performers.
- ◆ Any individual or ensemble can participate in MEPA's solo and ensemble contest, regardless of whether or not their unit is active in MEPA. You must fall within the following age groups:
 - Junior: ages 17 and under
 - Senior: 18-22
 - For those that are active in an Independent World Class guard/percussion unit there is no age limit.
 - All ages are as of January 30th, 2010
- ◆ In the case of an ensemble, the oldest member will determine the age group.
- ◆ Ensemble criteria is the following:
 - Color Guard: 2-3 performers, with any combination of equipment
 - Percussion: 2-5 performers, with any combination of equipment

How will I be judged?

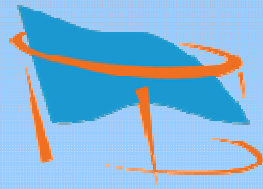
- ◆ Both Color Guard and Percussion will be judged by 2 judges, and the score will be combined and averaged. You will be judged on the following criteria:
 - ◆ Performance: Vocabulary and Excellence
 - ◆ General Effect: Repertoire and Effect

What is the application process?

- ◆ Performers must return the MEPA application form along with the fee 14 working days prior to the event. If the event becomes full, participants will be picked by the order applications were received, and checks will be returned to those that are not able to participate.
- ◆ The fee for a solo performance per performance is \$15.00 and for ensemble \$30.00 per performance. All fees are non-refundable, unless we are unable to meet the demand and the event becomes full.
- ◆ The order of performance will be a random draw, and the schedule will be posted on-line at www.mepa-circuit.org the week of the contest.

What am I allowed to wear?

- ◆ The performer/s will determine what they are wearing. The only restriction is that it is tasteful and non-offensive, and can be worn in a family environment.



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What equipment is acceptable?

- ◆ Color Guard performers will use color guard equipment as in flags, rifles, simulated rifles, and sabres. All equipment must be taped and have rubber ends, if applicable, in order to not harm the floor surface. A soloist can only use one of the mentioned pieces of equipment. A bare pole is not allowed. Color guard ensembles can use any combination of equipment.
- ◆ As indicated on the application, percussion may choose from snare, tenor, bass, drum set or keyboard.

What kind of music can I use? What is the music length requirement?

- ◆ All performers need to submit their music on CD. Music needs to be non-offensive, and able to be played in a family environment. Profanity is NOT allowed and will result in disqualification and forfeiture of all fees. Performers may also choose to use dialogue or spoken word as their soundtrack.
- ◆ Each performer/s have a 4 minute interval time which includes the set-up, performance and exit. The minimum performance time is 90 seconds and the maximum performance time is 3 minutes. There will be a timing and penalty judge observing that the timing rules are being met.

Penalties

- ◆ The performers will be performing in a 40 feet wide and 20 feet deep area. Ceiling heights may vary, so the performer should use discretion in regards to tossing of equipment. If a performer goes outside of the boundary there will be a 0.1 penalty for each violation. Boundaries will be clearly marked for the performers. Performers should only cross the boundary line when they are entering or exiting the floor.
- ◆ There will be a 1.0 penalty for going over or under the required music length.
- ◆ If a performer/s is disqualified due to lewd and offensive behavior, all fees will be forfeited, and future participation in MEPA solo and ensemble events will be revoked.

Will there be a Solo and Ensemble Championships?

- ◆ Yes. Performers must compete in one of the MEPA solo and ensemble events during the season in order to qualify for Championships. Championships will be held the weekend of MEPA Championships, March 27-28, 2010.